MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

Henry Miller: "I Won't Buck The Tide"

Henry Miller, the radical author who has blasted everything American from the cocktail party to a loaf of commercial bread, is weary of his battle against the overwhelming onslaught of American tradition and convention.

Although his books are still the most controversial literary subject in America, Miller himself has no active interest in lifting the various bans imposed on his French-published novels, "Tropic of Cancer", "Tropic of Capricorn", "Sexus", "Black Spring" and "World of Sex".

The most recent ban on the Miller works was issued last week by Judge Albert Lee Stephens of the Ninth U. S. Circuit Court of Appeals. He called Miller "debased and morally bankrupt" and said of the books: "Practically everything that the world loosely regards as sin is detailed in the vivid, lurid, salacious language of smut, prostitution and dirt".

His statement was issued in conclusion of a court test initiated by the director of the Northern California American Civil Liberties Union which tried to import the books from Paris.

This was a repeat of the 1950 ban imposed by Judge Louis E. Goodman. That year the books were publically burned in San Francisco. The burning gained national recognition and a great following for Miller who, in those days, was wielding a vitriolic pen that punched left and right at America's "Air-Conditioned Nightmare".

Now Miller seems tired. At his mountain-top home in Big Sur the little man with the big voice raised a hand in dismissal and said:

"No, I'm not interested. The books are banned and nothing can stop it. I'm sick of all this. They are banned and they will stay banned."

Hunched over slightly, a worn Army shirt stretched over a skeletal frame, his hands thrust into a nondescript pair of trousers, the aging author looked with suspicion.

"I know, you've got a job to do," he said. "You newspapers and magazines have to stir things up to sell papers. Okay, maybe you're different. Maybe you believe, but you can't help. It doesn't do a bit of good. The laws are there. Do you think legions of people will back you up and surge forth to change these laws? Nuts! They made the laws. If they wanted them changed, they'd change them."

Could this be Henry Miller whose volumes show a man's compassion for the American people? The man who tore at modern plumbing of bread down to its last grain and claimed that the birds don't sing any more because of the "unnourishing" bread crumbs? The fighter, the idealist, the 20th century philosopher, however right or wrong, he once was?

"Look," he said, "I'm sorry, but this doesn't do any good. Forget it. The less said about this court case the better. It won't help anything. It will only make more people come to see me and write letters. Just a nuisance. And none of it will help to lift the ban. The law is there and it will stay there."

"If anybody wants to stand up against them, tell them to go ahead. They'll mow him down like a steamroller. He doesn't have a chance. They'll roll right over him. The world is moving in the other direction. It's bucking the tide, fellow. The books are banned. Forget it. I'm not bucking the tide. The books are banned for good. I have nothing to say."

Blair Moody To Speak Here

Blair Moody, one of the nation's most vigorous young Democrats, will speak on the Peninsula next Wednesday night.

The ex-Senator and Michigan newspaper executive will be on the rostrum for the Jefferson-Jackson Day Dinner of the Monterey County Democrats at the Fair Ground.

His subject will be "Promise versus Performance" - a partisan review of 10 months under the Republicans.

Moody, now editor and publisher of a new Democratic-financed daily in Detroit, started his newspaper career as a reporter for the Detroit News, later served the paper as its Washington man and roving correspondent.

G. Mennen Williams, then governor of Michigan, appointed Moody to the Senate vacancy left by the death of Sen. Vandenberg. Moody served out Vandenberg's term, was defeated for re-election last year.

The Jefferson-Jackson Day dinner will start at 7 p. m. It will be $2 a plate.

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TWO NEW PLAYS IN LOCAL DEBUT

Reviews of

"BELL, BOOK, CANDLE" AT GOLDEN BOUGH

The Golden Bough Players came up last weekend with a frothy comedy, ably presented, just the right kind of fare for an entertaining evening in the intimate Circle Theater.

Greatest credit for putting over the show, John Van Druten's slick and somewhat trivial "Bell, Book and Candle," should go to the director of the Players Circle, Lee Crowe.

It isn't easy to make actors put their best feet forward when forward is every direction all at once. The secret, here, seems to be constant movement, and Crowe has solved this nicely without making any of the actors look overanxious and in too much of a hurry, a difficult thing to avoid in a situation like this.

For the actors, too, a theater-in-the-round must offer a special challenge. It would seem that the immediate proximity of the audience requires greater concentration on their parts than the semi-isolation of a conventional stage.

None in the fine cast fouled up

(See Next Page)

"BRIGADOON" AT WHARF

Thomas Brock and his Wharf players this week branched out for a novel try at musical comedy with "Brigadoon".

It is without doubt one of the best tries made recently with musical comedy here.

Although it rates a must for theater-goers, it does not stand up to the professionalism achieved in other recent wharf stage plays.

This is probably due to the specialized talent required by a musical comdey.

None the less the production is elaborate and Brock's direction raises a flock of mostly talented amateurs to a high plane.

Brigadoon has its vehicle in the discovery by two Americans of a Scottish village which appears on earth once every hundred years.

Simplified, hero Tommy Albright--Angelo Rodriguez--meets Fione McLaren--Jeanne Dam. The question from here on is whether Albright will remain for a day of happiness every hundred years or return home.

The play is highly reminiscent of

(See Next Page)

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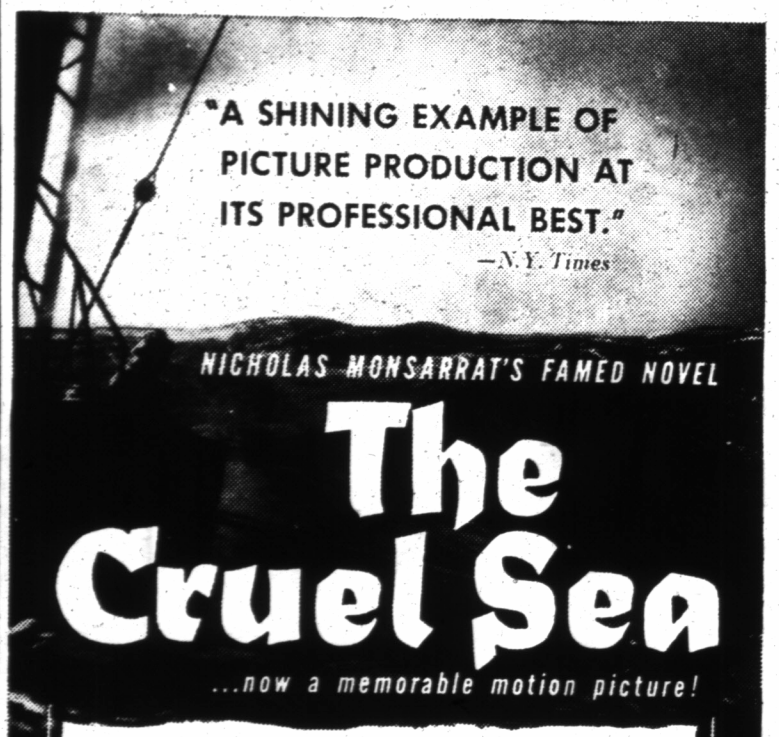
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"BRIGADOON"

(Cont'd from Page 4)

the German story--Gerleshausen--with the exception that it has none of the simplicity or greatness of the German legend.

This in itself may be one of the faults of the musical and the production.

Another fault is in the songs. Although all are pleasant, only one "It is Almost Like Being in Love," became a national hit.

Rodriguez's husky baritone manages the lead. His acting, under the direction of Brock shows remarkable improvement over an earlier performance here.

Jeanne Dam combines a pretty voice with convincing acting to more than carry her role.

Ricardo Sosa and Carmen Merchant are standouts as professional dancers. The others are mostly hard trying amateurs.

Florence Keaton playing Meg Brockie makes the most of her funny songs, and Calvin S. Ander is effective as a whiskey-loving American companion.

Nick LeFeuvre does his best role to date as a convincing Scotsman.

As the set designer with Walt Scott, he works miracles in creating a Scottish village on the pint-size stage.

In fact one of the high points of the production is the easy way in which a cast of 50 and fast-changing scenes are effectively manipulated on the dime-sized stage.

In general it might be said that Mr. Brock has done the most with what he had to work with. --T. H.

Vienna Chorus First In Series

The Vienna Academy Chorus under the direction of Prof. Ferdinand Grossman will open the 1953-54 series of the Monterey Peninsula Concert next Wednesday night at the Pacific Grove High-School.

The chorus is composed of 24 men and women who double as singers and instrumentalists. All are graduates of the Vienna Academy of Music.

Mrs. Clyde F. Dyke, president of the Community Concert Association, said already 1,030 persons have registered for the series.

According to the rules of Community Concerts, only advance memberships are sold. No tickets are sold at individual performances.

Other events of the series will be Arthur Grumiaux, violinist, Feb. 11; Marisa Regules, Pianist, March 8; Claramae Turner, contralto, April 28, and Musical Americana, a music and dance program new to the series, on February 28.

Wedding Invitations from SPENCER'S HOUSE OF CARDS

MAGIC AT THE GOLDEN BOUGH

(Continued From Page Four)

FLAVIA FLAVIN (left) AND RUTH MC ELROY PLAY WITH WITCH FIRE

on that score, although we felt there was - quite forgivably - the vaguest hint of an elusive smile on the handsome face of the talented leading man George Gordon as he had to carry off one of the toughest scenes in the play - a hammy bit requiring a show of horror intended to be funny but but not ridiculously so.

Flavia Flavin was tops as the Bryn Mawr-brittle witch in an upper New York Eastside apartment, giving wonderful expression to her role's sophisticated witchery with a lithe, feline grace that put her in complete command of the stage. Her love-wrought transition from witch to woman was handled subtly and convincingly, evoking compassion. This was never managed by Joan Bennett when she did the part in San Francisco last year.

Ruth McElroy played a supporting role well suited to her special talents of which scene stealing is not the least.

Others in the superior amateur cast are James Cooley as a brash young warlock (which means wizard in good witchcraft lingo), Donald Wiggington as a bourbon-happy author, and Joe McKenney as a Siamese cat (not too difficult for McKenney since he is a Siamese cat to start with).

Erica Franke's expert art direction lent authenticity to the apartment scene, and what with her stagesetting design and the immaculate wardrobing of the cast, the play was altogether very good to look at.

"Bell, Book and Candle" will play again this weekend (Friday, Saturday and Sunday at 8:30) and most likely a few more after that. --G. S. B.

CHARLES FEDERICO, proprietor of the Franklin Shoe Repair Shops at Monterey and Fort Ord, this week was presented his recent winings--a National Workmanship Ribbon and a Blue Ribbon Award in the Shoe Service Institute of America Contest--by Monterey Mayor Dan Searle. Fifty thousand shoe shops entered the contest. Looking on is TV MC Ed Hennessey. lee blaisdell photo

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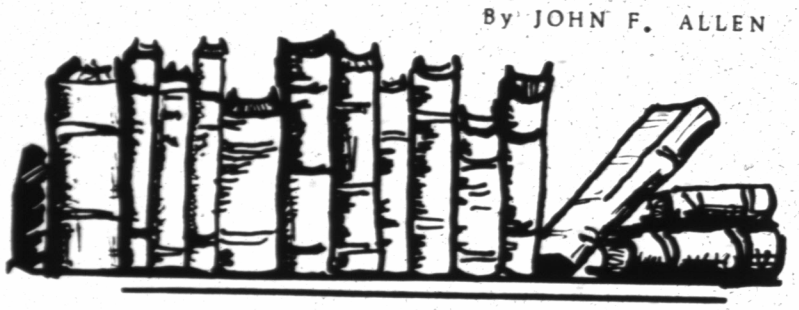
By JOHN F. ALLEN



Irish Wit, Indian Wisdom

If you enjoy, as I do, the spectacle of a mature and erudite man flexing his mental muscles--mostly just for fun--then here's a book for you.

It's DEAD MAN IN THE SILVER MARKET (Charles Scribner's Sons, $3), by the same Aubrey Menen who wrote, among others, those witty and wonderful novels, "The Prevalence of Witches" and "The Duke of Gallodoro."

This is not a novel, but it is no less witty. Really, it is no more than a series of autobiographical sketches, tied together rather loosely on a thread which seeks to explain that liquidation of the British Empire over which Winston Churchill promised not to preside--and then did.

Mr. Menen is in a remarkably good position to assess the beginning of the end of British colonialism and the rise of Far Eastern and Indian nationalism. He was born of an Irish mother and an Indian father. It would be hard to find two races which have less use for the British. To compound the felony, Mr. Menen was raised as a British subject, schooled as a British gentleman. He was thus made to understand early the arrogant pride of the British, their Kiplingesque attitude of condescension toward such "inferior" races as those of India. It is a marvel, under the circumstances that Mr. Menen has managed to retain a sense of humor. His wit is biting at times, but never nasty. Perhaps the fact that he was able to watch the British Raj driven from India and the British Empire elsewhere disintegrate helped gentle his barbs.

> John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

Let him speak thus for himself:

"If it should be thought that the idea of bringing up an Indo-Irishman as a Briton had something of the whimsical in it, I should say at once that in 1912 it was nothing of the sort. The English were then masters of three-quarters of the earth, and in this three-quarters were both the Irish and the Indians. Had I been brought up as either of these I would have thought of the English as my equals but I would have been forced to treat them as my masters. As an Englishman I was able to treat both the Irish and the Indians as my inferiors so long as I was careful to speak of them to their faces as my equals. This formula was the basis of an astonishing organization called the British Empire and remained so until the formula was finally understood by the subject races, when the British Empire somewhat hurriedly became the Commonwealth. Since, however, it did not become a Commonwealth until the English had no wealth to share, the master race has been able to look back on the proces without loss of self-esteem."

Which quotation should serve to indicate both the Menen style and the Menen approach to racial pride.

His attitude toward the British educational system he appears to have summed up in more pithy fashion: "Thus my mind fell into the uttermost confusion and I won several academic prizes."

The British gentleman who carried the white man's burden to the outposts of Empire was not, Menen insists, "supposed to show any outstanding aptitude..." In fact, "if, by chance, and in spite of his careful education, he showed genius, he would be praised, but not liked." These qualities of the British ruling class made them so obviously superior to other races that it came as a tremendous shock to them to discover that cads and bounders had to be called to the colors to help them win wars. And some of these cads and bounders made money--and had--horror to behold--to be made knights. But even this leavening of British oligarchy failed in the end to stave off the fall of that Empire upon which once the sun never set.

In one of the book's more delightful chapters, Mr. Menen tells of his visit to the home of his paternal grandmother, in her native land of Malibar, on the south coast of India. In Malibar exists one of the few true matriarchies, a land ruled by women. The grandmother is magnificent. She considers the British dirty and very inferior. In fact her attitude toward them is so exactly like the attitude of the British toward Indians that it is easy to accept the Menen premise that racial arrogance is not confined to the British Isles, but only reached its finest and showiest flowering there.

There are other chapters of equal fun and sense. One tells, for in-

(Cont'd on Page 12)

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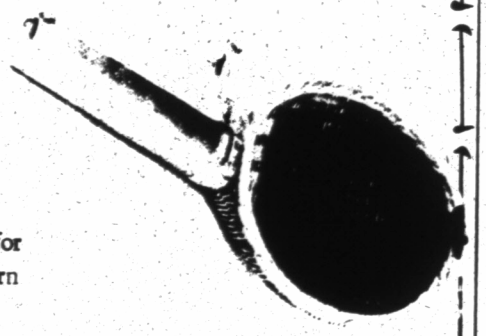

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If any of you people see me going around with my chops dragging, it's because I got frustrated.

I had every intention of being up in the four corners district by this week, as a matter of fact, I had a date to meet Ken Harbaugh at Beaver, Utah. From there I was going to prowl around and do a little prospecting in the Four Corners district and then go down and sit around with the Indians at Kayenta, and Hiatt, and rest up before coming back.

Everybody in that area is looking for uranium but most of them are not doing a lot of good. It's a kick to watch a guy walk over enough gold to make good wages while he's trying to make a quick million.

I know where there's a little placer up on the other side of the Sierra that is my hole card for the next depression. It may not make me rich, but it will sure keep beans in the pot.

Even over around Bodie there is still some stuff. I recall two years ago that the little creek, dry most of the year, which came down from Aurora, showed some very promising color, and I doubt is anybody is working it yet. That's the country beyond Bodie to the east and it's pretty dry and tough to get along in.

Some of the ghost towns ought to be pretty good though, because when they were being worked the boys only took the rich stuff. Wonder what would happen if you took a metal detector up there and prowled the old buildings? Might run across a cache or two of gold. Worth trying anyway.

Right after the first of the year come hell or high water, Lamb takes off. Might not make any money but I'll sure meet some nice Indians and be where a telephone won't reach.

• • •

In spite of the advancing course of civilization in California, trapping is still a million dollar a year industry. This state issued 901 trapping licenses this year and 91,300 pelts were taken. Most of these were muskrat, with some mink, some beaver (690) and quite a few skunk. Skunk hides "incidentally" were worth only 84 cents a piece while the coon, who used to the the old standby was only worth 68 cents. These prices were for raw fur and believe me, have no relation to what you pay when you buy a beaver coat for the little woman. Anyway, it's nice to think that a man can still make a living without punching a time clock somewhere or riding a swivel chair all day long.

• • •

As most of the real woodsmen in this area know, the game problem here exists because of lack of sufficient food for our game species. In spite of that, however, you hear a constant squawk about the number of game species lost to predators, and coyote and bobcat are shot on sight. Here are a few figures which may straighten some of you out on this score. These following tabulations deal with 93 bobcat killed by the State Fish and Game Commission. The largest single item of prey for bobcat were kangaroo rats, representing 30.7 of the total stomach contents. Next was cottontail rabbit with 27.2, woodrat with 8.9, and jackrabbit with 6 per cent. The balance represented pocket mice, gopher, meadow mice, ground

(Cont'd on Page 12)

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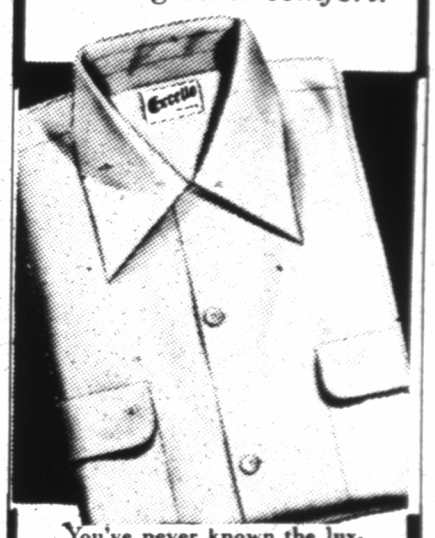

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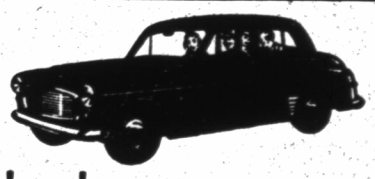

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the one way road

This is the wine season, and we decided to investigate it at its source. Went up to Watsonville and took Highway 152 over Hecker Pass toward Gilroy. Fine grape country. Lots of wineries. In fact, there's a little valley called Uvas Valley which is Spanish for grapes. At the head of this valley is Almaden, a name we've seen on many bottles.

Sorry to report grapes are crushed in very efficient machines. No pretty girls with pretty legs, skirts lifted enticingly, trampling on grapes with their dirty little feet. All done mechanically these days. No sex. Wine tastes good anyway.

First stop Cassa Winery, six miles this side of Gilroy, just at the turnoff to Uvas Valley and Morgan Hill. Small outfit, turns out about 15,000 gallons a year. A hired Mexican family, pa, ma, everybody, works the harvest. Grape clusters can't be picked by machine. Not yet anyway.

Cassa makes Burgundy and Rose. Tried both. Both good. Got in car and turned off toward Morgan Hill. Two more wineries before the Uvas Valley fork. Bonesio Winery makes about 50,000 gallons of Burgundy, Zinfandel and Sauterne. The other, the Solis Winery, turns out about 30,000 of Claret and Sauterne.

Mr. Bonesio, an old, grizzled wine maker, says this year is tough for wineries. The wine is good. High sugar content. Swell flavor. But a sudden frost that came late last spring knocked off a lot of the crop. Higher wine prices? Maybe. But not yet. Wine is aged for a while before it goes on the market. Plenty left from crops of past few years. A very interesting conversation. The wine tastes good too.

Mr. Bonesio is busy. He's just crushing grapes. Grape clusters, stems and all are poured into the crusher. Grape juice comes out and is pumped into the fermentation vats. The pulp left over in the crusher makes fine fertilizer. Somebody carries it off on a truck. Another glassa wine? Sure. I'ma vera busy, says Mr. Bonesio.

The valley is very hot and the road wiggles and sort of floats. A very interesting phenomenon. We got to tell Mr. Ripley about it. After awhile the road T's on US-101. Left turn into heavy traffic which is great fun after visiting a few wineries. Just about a mile short of Morgan Hill is the sign we've been looking for: Pedrizzetti Winery. It's one mile up a side road.

The Pedrizzetti Winery is a big outfit, supplies more than 200,000 gallons each year to wine distributors who put their own labels on it. Among those supplied by Pedrizzetti is Pete Barsotti in Monterey. Barsotti sells it under the Cypress label.

John Pedrizzetti is a very hospitable fellow. He is happy to explain all about the makings of Zinfandel, Claret, Burgundy and Sauterne. Pedrizzetti also makes Barbera, a dry wine something like Burgundy but tarter. His vineyards are the only ones in California where Barbera is grown, Pedrizzetti reports.

"A ton of grapes," explains Mr. Pedrizzetti as he keeps pouring wine for his appreciative audience, "yields on the average of about 175 to 180 gallons of wine. Last year was a good year, much better than this year, but this year is a good year too for wine quality.

"The more sugar in the grapes the more alcohol you get in the wine, and it's better wine. Dry wines run 10 to 14 per cent. You are drinking 12-1/2 per cent now. Also the more sugar the faster the grape juice turns into wine.

"We pour in some old wine as a primer to make it turn faster. You can have a whole vat full of wine overnight that way. Otherwise it might take a whole week.

"From the fermenting containers, the wine goes through a filter system to the storage tanks. The filter system takes out the last impurities, seeds and stuff like that.

The wine stays in the storage tanks for a couple of years. Over there is some 1951 and this one here is 1952. Most important thing is to keep it cool, because if it's warm, if there are any fermenting substances left in it, it will turn. This stone building is just the right temperature.

"At home, you don't put wine in the ice box. Just keep it in a cool, shady place. It'll stay good for years. Wine can spoil, but

(See Next Page)

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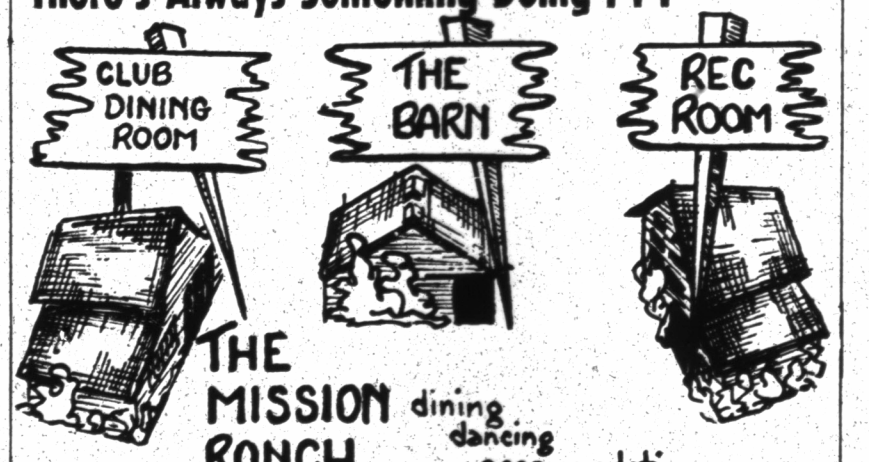
PREPARATIONS for Pacific Grove's annual Butterfly Pageant this Saturday, featuring a children's parade at 10 a.m., finds small fry busy with colorful decorations, costumes and floats. Here are a pair at Lighthouse School kindergarten, Nancy Clark and Tam McPartland, both 5-1/2, painting Monarch cut-outs. photo by arthur mc ewen

There's Always Something Doing . . .



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THE ONE-WAY ROAD

(Cont'd from Page 8)

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Yes sir, it's interesting to investigate wineries. The road goes up to Watsonville and over Heck-Pass and turns off past the Uvas Valley and up to Morgan Hill, but somehow it doesn't go back the other way. Not the same day, anyway.

GARDEN CLUB BOARD MEETING

The home of Mrs. Frank Timmins, 7th and Guadalupe, Carmel will be the scene of the board meeting of the Monterey Peninsula Garden Club next Tuesday, November 10.

Program chairman Robert Menand will disucss the Garden Panel which will be composed ofsix prominent men in the field of gardening on the Monterey Peninsula and Salinas. The regular meeting will be November 20.

MUSEUM SHOWS BUTTERFLIES

In conjunction with Pacific Grove's Monarch Butterfly observance the Pacific Grove Museum of Natural History will have on display its wide collection of butterflies from tomorrow to Nov. 17.

The Museum's hours are 10 a.m. to 4 p.m. Closed Mondays but open Armistice Day.

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space on budget

Homes must be designed specifically for the people who are going to live in them.

Like other good architects and designers, Nick Hetrovo takes this basic rule very seriously. The fine result, in this instance, is the home of William and Barbara Sherwood and three little Sherwoods, as well as two dogs and three birds, at 176 Sloat, Pacific Grove.

It fits the Sherwoods in every conceivable way: space, budget, interests, moods.

• Space: The 1,280 square-foot house has a large combination living room den and kitchen, three bedrooms and 1-1/2 baths. A sliding door separates the den so that it can be turned into an extra bedroom.

• Budget: The house cost about $10,000 to build, and that wasn't in the depressed 30's but just a little over a year ago. Furthermore, it was designed for a low-priced lot, designed in such a way as to overcome the lot's location disadvantages.

• Interests: The Sherwoods are people interested in many things. They like to read. They like to sit and talk. They like visitors. The informality of the large living room with sun porch suits them just fine.

• Moods: The Sherwoods are appreciative of visual beauty. They like the light and shadow patterns of the functional trusses that angle through their living room. They like the fact that their house is never static. They like its dramatic qualities. They like the view through their picture wall, a view of beauty, but a beauty that is not "sweet". They see the bay and the boatworks; trains pass a few hundred feet from their porch; they live with the stars, seagulls, planes and the Del Monte Special.

In order to build the house as cheaply as possible, Hetrovo used a supporting system of six prebuilt trusses that support simultaneously the roof, porch, floor and ceiling. It took 1-1/2 hours

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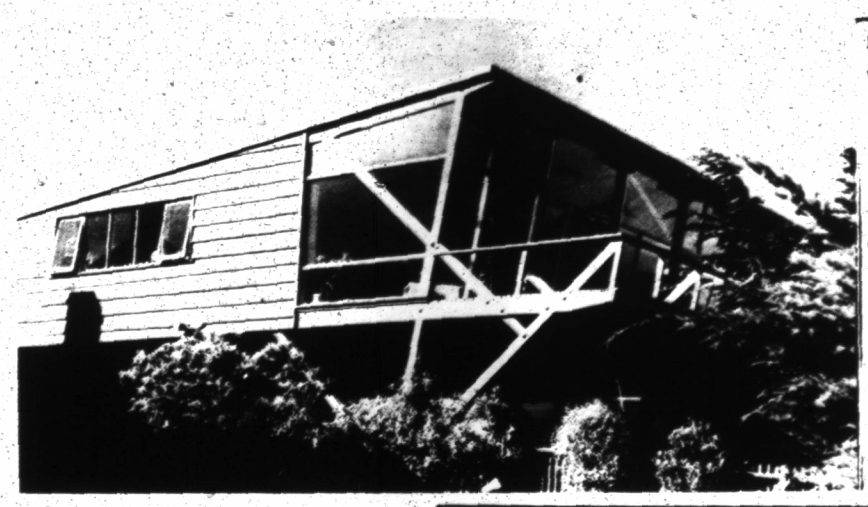

for workmen to put up these trusses, and in effect this meant that the skeleton of the house was up in no time - labor-wise.

One of the great advantages of this truss construction, Hetrovo explains, is that no walls are needed for bracing. As a result, walls can be built cheaply and they can be moved should a resident face different space requirements any time after moving in. Furthermore, with diagonal interlacing, the trusses make the house completely wind and earthquake proof.

By using the truss construction, Hetrovo achieved a second floor without extra cost, and a second floor was necessary on the lot in order to give the Sherwoods the view they wanted, and also to give them privacy. The space under the elevated house may be used some day to build a rumpus room.

The truss skeleton, being unorthodox, required a special building permit. Pacific Grove City Manager Al Coons was very cooperative in obtaining it for Hetrovo. Contractor Ross Wallace, who likes to do "different" houses and does them reasonably, then took over the job for Hetrovo.

"The slogan throughout," says Hetrovo, "was to use the cheapest possible material. Douglas fir, for instance, and ordinary sheet rock, covered with a transparent casein wash and sealer over it.

"It was absolute luck, and ingenuity in a way, that made the cheapest also the most beautiful.

At the galleries

Two new art shows went on display this week. Henry L. Pancher, a modern primitive, is hanging at the Pebble Beach Gallery and a black and white group show went up in the Beardsley room at the Carmel Art Association gallery.

The curator of the Pebble Beach gallery stated that Pancher painted because he loves to paint. This is as good a reason as any for turning out his whimsical, colorful childhood reminisences of the old South. Pancher is by no means a great primitive - he does not compare, for instance, with Emil White. But his work is bold and happy, his frames are cleverly used as an integral part of the paintings and, in short, the show is fun and will be enjoyed.

Everyone who attends the Art Association black and white show will be perfectly satisfied. There is one thing about this medium. No matter how bad the work is, it looks good in black and white. E. Cashion MacLennan looks good in black and white.

Happily, there are some fine drawings in this show. A combination black crayon, ink wash and a soft blue wash by Rick Beck-Meyer stands out as the best thing on exhibit. It is an abstraction based on a theme from Lorca's "Yerma." There is a nicely controlled cohesion between the figure in the foreground and the complicated over-all composition.

Sam Colburn who had a surprisingly good water color hanging in the main gallery last month, turns up with a line and wash drawing of two nudes which is well executed.

A Joe Ataide lithograph, a collage by Jay Hannah, an extremely interesting drawing titled "Mexican Pattern" by Fred Klepich and a large landscape by Virginia Conroy round out the outstanding features of this show. --S.J.

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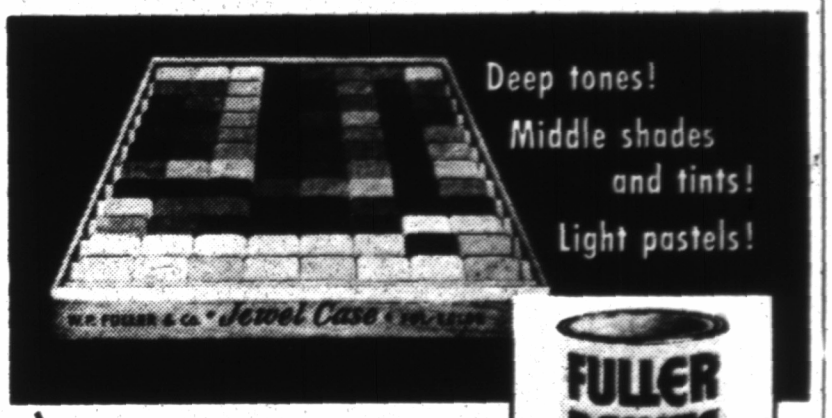

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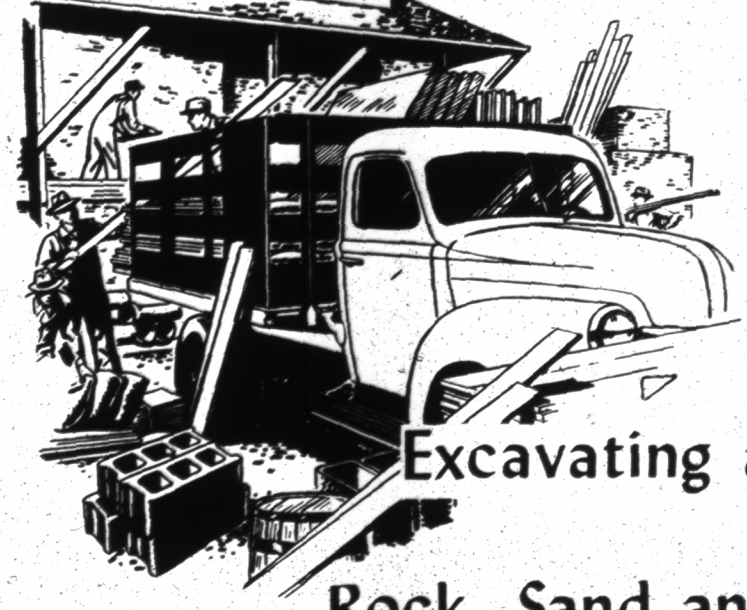

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THE GIFT BOX - THE GIFT BOX - THE GIFT BOX -

BEFORE a large crowd of parishioners the new school wing of the All Saints Episcopal Church was dedicated Sunday. Above Rector Alfred B. Seccombe (center foreground) and the Right Rev. Winfred H. Ziegler (wearing mitre), retired Bishop of Wyoming, called the attention of the congregation to the old church cross that once graced the All Saints' old church building, now the town hall. The addition provides 3 more classrooms for the parish's expanding Sunday classes. Youngsters of the parish enjoyed cake served after the ceremony (right). Among them were (left to right) Marcee, Ludene and Courtney, daughters of Capt. and Mrs. Cecil H. Murphree. Serving them was Renee Myette. arthur mc ewen photo

NEW PASTOR HERE

Dr. Harry Clayton Rogers, founding pastor of the Presbyterian Church in Carmel, will preach his first sermon here Sunday.

His topic will be "A Call for United Prayer for a Just and Honorable World Peace Today."

The 11 a.m. service will be held in the room of the Carmel's Woman's Club, which has donated its premises as the meeting place for the new church until a permanent site is secured and the new chapel is built.

Drawings and a model of the new chapel will be exhibited in the doorway of the Carmel Women's Club at the time of the meeting Sunday.

BARD POPULAR

Carmel's resurrected Shakespearean Festival got off to a smash beginning last week when over 50 lovers of the bard's works showed for the first of a series of winter readings.

The readings are being held at the workshop of the Forest Theater under the direction of veteran Shakespearean actor Herbert Heron.

He directed the Shakespeare presentations here, until their abandonment five years ago.

The readings are in preparation for a full scale production next summer. They are held each Thursday from 8 p.m. to 10 p.m. King Lear will be read tonight.

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DR. HARE RETIRES

Dr. Chester Hare, of Carmel, tried a last pair of glasses on a patient this week.

He retired after practicing optometry for 27 years in Monterey.

With retirement he and his wife, Hildreth, jumped into plans for a round the world trip starting December 19.

Plans call for a year journey starting in the Far East, swinging to the Middle East and eventually Europe.

While in Japan they will visit son Jimmy, 22, a private now in Korea.

With them on the vagabond trip will be some of their children, Gay Masten, 18, Warren Masten, 17, who will fly from a Pennsylvania school and meet them in Paris; and Lee and Don Hare, nine and seven.

Dr. Hare turned over his practice to Dr. Walter J. Williams, 28, formerly of Long Beach.

CUTTING their cake at the Monterey Peninsula Country Club reception that followed their Sunday wedding in All Saints' Episcopal Church are the former Mavis Jones and Dr. Donald M. Petersen. arthur mc ewen photo

OFFICERS REELECTED

Carmel stamp club officers got a unanimous new lease of their offices at an election dinner Sunday at the Pine Inn.

Re-elected were: President E. R. Blankenship, Vice President Col. Harry Henry; Secretary and Treasurer Mrs. James Matney; Program Chairman Abbott Silva; Publicity Chairman Mrs. Nora Law.

The dinner was sponsored by Col. William B. Graham.

A stamp auction will be held at the Carmel High School November 16 at 8 p.m. All stamp collectors are invited.

RED CROSS CLASS

A new class for prospective Red Cross volunteers and Staff Aide workers will start next Thursday with an orientation tour of Red Cross facilities at Fort Ord.

Transportation will be provided but car space must be reserved in advance. Cars will leave the Carmel Chapter House at 2 p.m. Any one interested should call 7-6921.

SCOUTS WIN AWARDS

CUB SCOUT AWARDS were the order of the day at this week's meeting of Pack 48.

Bobcat awards went to: David Espenshade, James Harvey, Christopher Rose, Pat Siddell, Philip Wyatt and Kip Dunning.

Achievement awards went to: Michael Ross, Tommy Tribby, Terry Tweedie, Eric Sorenson, Craig Neikirk, Bill Hill, Terry Bishop, Stephen Johnson and Tony Mastin.

Denner stripes were presented to: Roy Withers, Chris Shepard, Jared Mays.

Assistant Denner stripes were awarded to: Stephen Johnston, Tommy Tribby and Tony Mastin.

NO FIGHTING HERE-- Resident complained that there were two boys squaring off in front of the Youth Center. All quiet when the police arrived.

MARQUARDS RETURN FROM VACATION

Peggy and Milton Marquard have returned from a vacation trip this week. Following the Republican Assembly Convention in Santa Barbara, the Marquards motored to Las Vegas, Zion, Grand Canyon and then finished their jaunt at Palm Springs.

CMDR. RAYMOND J. PFLUM, of Carmel, is currently serving aboard the USS Bataan as exec. officer. The vessel is in Pearl Harbor for overhaul.

COSTUME PRIZES at Beach Club Halloween party were presented (above) by Mrs. Jennison Heaton to (l. to r.) Mary Elstob, most original; Polly Osborne, cutest; Donna Work, best. Other guests included (top, l.-r.) Penney Seely, Fidelia Zanetta, Freddie Seely and (below, l.-r.) Sydney Leonard, Keith Rich and Sally Leonard.

JAMIE HATLO (below) was brought to party by his mother.

KIWANIS PARTY at Sunset School Playground attracted many Halloween guests. Winners (below) Meredith Burde, as a birthday cake, and Francie Miller, runner-up, as a hobo, got special attention from Gene Harrah as m.c. photo by steve crouch

HALLOWEEN